

William Lenoir
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Education:

M.A., Mathematics, University of Nebraska-Lincoln 1973

B.S., Mathematics, University of Kansas 1969

Dance Training:

Ballet:

Elizabeth Sherbon
Becky Johnson
Kristin Benjamin
Kaye Kline
Janet Hamburg
Donald Bradburn

Modern:

Elizabeth Sherbon-**Graham**
Becky Johnson-**Graham**
DiAnne D'amro-**Humphrey-Weidman**
Bill Evans
JanetHamburg
Joan Sloss
Scott Douglas Morrow-**Graham, Limón**
Fred Matthews-**Limón**
Jennifer Scanlon-**Limón**
Betty Jones-**Limón**

Jazz:

Becky Johnson-**Luigi**
Debbie Poulsen-**Matt Mattox**
Scott Douglas Morrow
Donald Bradburn-**Broadway Jazz**
Fred Benjamin

Other dance disciplines: Folk dance, Ballroom, Square dance, Clogging, African,
Afro-Cuban Jazz

Teaching Experience:

Lecturer in Dance, Fall 1990 - Present

University of Kansas

Courses: Beginning Jazz I, Beginning Jazz II, Intermediate Jazz, Advanced Jazz,
Beginning Modern I, Beginning Modern II, Musical Theatre Dance,
African Dance, Senior Project, Practicum, Directed Studies

Graduate Teaching Assistant, Fall 1987 - Spring 1990

University of Kansas

Courses: Beginning Jazz I, Beginning Jazz II

Instructor of Dance, Spring 1977 - Spring 1978

University of Kansas

Courses: Beginning Ballet I, Beginning Modern I, Dance Production, Square dance,
Ballroom

Teaching Experience - Private Studios:

Lawrence School of Ballet 1980 - 1991

Lawrence, Kansas

Courses: Jazz Dance, Modern Dance

Granada School of Performing Arts 1986 - 1987

Kansas City, Kansas

Courses: Jazz Dance, African Dance

Topeka Ballet 1979 - 1981

Topeka, Kansas

Courses: Jazz Dance, Modern Dance

Academy of Performing Arts 1974 - 1975

Kansas City, Kansas

Courses: Modern Dance

Teaching-Other:

Guest Artist, Lawrence Public Schools 1992 - Present

Master Classes:

Baker University

Baldwin, Kansas

Winter Interim 1981

Cottey College

Nevada, Missouri

Spring 1983

Kansas Dance Festival

Wichita State University Wichita, Kansas 1988 - 1990

Kansas Dance Network

Kansas State University Manhattan, Kansas

Spring 1991

American College Dance Festival Springfield, Missouri Southwest Missouri State University	Spring 1991
Mid-America Dance Network St. Louis, Missouri Webster University	Fall 1992
American College Dance Festival Iowa City, Iowa University of Iowa	Spring 1993
Mid-America Dance Network Edmond, Oklahoma University of Central Oklahoma	Fall 1993
American College Dance Festival Huntsville, Texas Sam Houston State University	Spring 1994
Mid-America Dance Network Nevada, Missouri Cottey College	Fall 1994
American College Dance Festival Boulder, Colorado University of Colorado	Spring 1995
American College Dance Festival Kalamazoo, Western Michigan University Michigan	Spring 1996
American College Dance Festival Iowa City, Iowa University of Iowa	Spring 1997
American College Dance Festival DeKalb, Illinois Northern Illinois University	Spring 1998
Mid-America Dance Festival Kansas City, Missouri Paseo Middle School for the Performing Arts	Fall 1998
American College Dance Festival Edmond, Oklahoma Central Oklahoma University	Spring 1999
American College Dance Festival Wichita, Kansas Wichita State University	Spring 2000
American College Dance Festival Albuquerque, University of New Mexico	Spring 2002 New Mexico
American College Dance Festival Cedar Falls, Iowa University of Northern Iowa	Spring 2003
American College Dance Festival Boulder, Colorado University of Colorado	Spring 2004
American College Dance Festival Ames, Iowa Iowa State University	Spring 2005
American College Dance Festival Wichita, Kansas Wichita State University	Spring 2006

American College Dance Festival Wichita, Kansas Spring 2007
Friends University

American College Dance Festival Wichita, Kansas Spring 2008
Friends University

American College Dance Festival Wichita, Kansas Spring 2011
Wichita State University

Associated Skills and Qualifications:

Costume design and construction
-costume assistant, Theatre Department, Fall 1976 - Spring 1978
University of Kansas

Video editing and DVD authoring

Audio editing

Stage Make-up for African-American performers

Presentations:

Lectures, demonstrations, and performances on ***Suite of Old American Dances***
-composer: Robert Russell Bennett
-music performed by: Washburn University Symphonic Band

-**In Service Workshop 2002** presented by the **Kansas Music Educators Assn.**
-Wichita, Kansas February 22, 2002

-**College Band Directors' National Association Convention**
-University of Houston February 14, 2002

-**Washburn University**
-Topeka, Kansas February 11, 2002

CHOREOGRAPHY: CONCERT DANCE

UNIVERSITY OF KANSAS

The Music Box
When Cometh the Seekers
Mid-Witch Cycles
Taurus Rex

Sorceress
Corelli Variations
Concerto Corelli
Passing of a Warlord
Boccherini Octet
If You Are Afraid of Chaos...
Pastoral Interlude
Scalene
Libations
For Liz
Coelesce
Sing-Sing-Sing
First We Take Manhattan
Scarlatti à Cinque
Intrusion
Steppin'
Intrada
Echoes
Danzas
Evening's Gavotte
Albinoni à Cinque
Topsy
Conjurin'
Journey From The Towers of the Moon
Feet In The Soil
Suite Manfredini
Janjara
Ceremony of Progression
Ritmos à Danzas
Happenstance
Boyce and Girls
Loreley's Ancient Sojourn
Powerhouse
Forest Runners
After The Harvest
Harvest Home Summer
Running Toward Iskander
My Blackberry Winter
Blackberry Fall To Winter
...of dreamscapes and flying ships
Concerto à Huit
Limehouse Blues
Journie to the Faire

Choreography for theatre:

University of Kansas Deptment of Theatre

-Guys and Dolls

-Hansel and Gretel

-Grease

-The Robber Bridegroom

-For Colored who Have Considered Suicide When the Rainbow Is Enuf

-Dark of the Moon
-Dancing At Lughnasa

English Alternative Theatre—University of Kansas

-Langston Hughes—Consider Me
-Master Harold and the Boys
-The Master Class
-Tea
-Miss Julie
-The Glass Menagerie

Liberty Hall Opera House

-Sweet Charity

Concert Dance: Choreography

Wisconsin Dance Ensemble

-Concerto à Cinque
-Music: Alessandro Scarlatti

Aha Dance Company

-Chaconne
Music: Henry Purcell

Topeka Ballet

-Corelli Variations
-Music: Archangelo Corelli

-Fantasia Corrette
-Music: Michel Corrette

Adjudicated Works:

Concierto a` Cinque, a dance commissioned by the Wisconsin Dance Ensemble in 1996, was selected through adjudication to be presented at the Mid-States Regional Dance Festival in

Flint, Michigan April 28 thru May 2, 1999
music by: Alessandro Scarlatti
--also designed the costumes for the dance

Topsy: a dance adjudicated at the 1998 American College Dance Festival
–University of Northern Illinois
DeKalb, Illinois

Concerto à Huit: a dance adjudicated at the 2011 American College Dance Festival
–Wichita State University
Wichita, Kansas

Service to the University of Kansas:

Served as the faculty advisor to the University Ballroom Dance Club:

–academic years: 2004-2005, 2005-2006, 2006-2007, 2007-2008

Awards and Honors:

Kansas Junior Miss Program

-Adjudicator 2007, 2008, 2009, 2011

Excellence in Teaching Award presented by the **Center for Teaching Excellence**

–University of Kansas May 13, 2004

Grants and Fellowships:

University of Kansas Faculty Development Grant 1992

-**José Limón Institute**, for study with Betty Jones