

Dance Department
School of the Arts
College of Liberal Arts and Sciences
University of Kansas
Lawrence, KS. 66045
785-864-1099
suzeau@ku.edu

EDUCATION

M.A., Wesleyan University, Middletown, Connecticut, 2000
B.A., Empire State College, State University of New York, New York City, 1997
C.M.A., Laban/Bartenieff Institute of Movement studies, New York City, 1985
The Juilliard School, New York City, 1969-1970 (Scholarship student)
Bellas Artes-Academia de la Danza, Mexico City, 1968-1969 (Scholarship student)

Early dance education***International***

Les Ballets Modernes du Canada, Montreal, Canada, 1967-1968
(Scholarship student)
Nartana Studio, New Delhi, India 1970-1971
Ecole de Ballet Elena Voronova, Montreal, Canada, 1971-1972
(Scholarship student and faculty member)

New York City

Mary Anthony Studio, 1969-1970, and 1972-1974
(Scholarship student, company and faculty member)
The Alvin Ailey School, 1972-1973
(Scholarship student, company and faculty member)

Also Studied at/with in New York City (1969-1990)***Ballet:***

Morelli Studio with Finis Jhung
Melissa Hayden Studio with Melissa Hayden and Wilhelm Burmann
Dennis Wayne's Dancerschool with Carol Rioux (while faculty member)
Maggie Black Studio
Studio 21 with Marjorie Mussman

Modern Dance:

Barry-Klein Studio with Sarah Stackhouse (while faculty member)
92 Street Y with Sarah Stackhouse
Ruth Currier Studio with Ruth Currier and Risa Steinberg
Erick Hawkins Studio with company members

Limon Institute with company members

Anatomy-Kinesiology:

Laban/Bartenieff Institute for Movement Studies with Irene Dowd

Bharatanatyam East Indian Classical Dance:

Balasaraswathi School with Lakshmi Knight and Kamala Cesar

Yoga:

Integral Yoga Institute N.Y.C.

Mime:

Muriel Cohan

Choreography:

Anna Sokolow and Mary Anthony

Movement for Actors:

Anna Sokolow

Additional Studies (1990-present)

Ballet:

Jerel and Krystyna Hilding (KU)

Contemporary Dance:

Muriel Cohan (KU)

Limon Repertoire Coaching:

Sarah Stackhouse (N.Y.C. and at KU)

Kalaripayatu (Indian martial art):

Kalasamarpana School (Chennai, India)

Hasta Viniyoga (Indian dance theory):

Meera Krishna (Chennai, India)

Bharatanatyam technique:

Asha Prem, (St. Louis, Mo)

Shafee Kudeen (Chennai, India)

C.V. Chandrashekar (Spic Macay convention, India)

Bharatanatyam Repertoire:

Asha Prem (St. Louis), Shankar Kandaswamy (Kuala Lumpur, Malaysia)

Odissi technique and repertoire:

Nrutayam School (Bhubaneshwar, India), Sharon Lowen (New Delhi, India)

Geetha Shankaran (Kuala Lumpur, Malaysia), Madhavi Mudgal (SpicMacay convention),

Shalakra (Gandharva Mahavidyalaya, New Delhi, India)

ACADEMIC APPOINTMENTS

University of Kansas

Professor, 2008-present

Associate Professor, 2003-2007

Instructor, 1989-2003

International- Artist in Residence

Temple of Fine Arts, Kuala Lumpur, Malaysia, July-October 2011

National Academy for Film and Theatre Arts, Sofia, Bulgaria, March 2008

Lithuanian Academy of Music and Theatre, Vilnius, (Fulbright) January-July 2007

Nanyang Academy of Fine Arts, Singapore, June 2003
Lithuanian Academy of Music and Theatre, Vilnius, November 2003
Ciurlonis National School, Vilnius, November 2003
Instituto Potosino de Bellas Artes, San Luis, Mexico, July 1992
Universidade Federal do Espírito Santo, Vitoria, Brazil, December 1989
Instituto Politecnico Nacional, Mexico City, June-July 1973

National University Appointments

Washington University, St. Louis, September 1988-May 1989
Indiana University, Bloomington, September-December 1987
University of Utah, Salt Lake City, September 1984 March 1985
Arizona State University, Tempe, September-December 1983
Denison University, Granville, Ohio, (Vail Guest Artist) September 1981 May 1983
Allegheny College-Meadville Arts Center, Pennsylvania, August 1982
University of Iowa, January-May 1980 and January-May 1981
Harvard-Radcliffe-Dance Circle, Boston, Massachusetts, September 1979
Lake Erie College, Painsville, Ohio, September 1978-May 1979
Grand Valley State University, Allendale, Michigan, September-December 1974, September-December 1978 and January-February 1979

Regional University Appointments

Stephens College, Columbia, Missouri, September 1985-May 1986
January 1987-May 1988 and June 1997
Stephens College-Perry/Mansfield, Steamboat Springs, Colorado, June 1990 and June 1991

American College Dance Festival Invited Master Classes

Northeastern Illinois University, 2014
Southeast Missouri State University, 2013
University of Madison, Wisconsin, 2008, 2012
New Mexico State University, Las Cruces, 2011
Wichita State University, Kansas, 1990, 2006 and 2011
Friends University, Wichita, Kansas, 2008
Iowa State University, Ames, 1989 and 2005
University of Colorado, Boulder, 1995 and 2004
University of New Mexico, Albuquerque, 2001
Central Oklahoma University, Edmond, 1999
Northern Illinois University, De Kalb, 1998
University of Iowa, Iowa City, 1981, 1993 and 1997
Western Michigan University, Kalamazoo, 1996
St. Cloud State University, Minnesota, 1992
Missouri State University, Springfield, 1991
University of Illinois, Urbana Champaign, 1988
University of California, Los Angeles, 1985
Arizona State University, Tempe, 1984

Invited Master Classes in Academia

Washington University, St. Louis, Missouri, 1993, 1999, 2001, 2004, 2006, 2010, 2012
University of Wisconsin, World Dance Alliance Conference, 2009
Ministry of Education, Singapore, 2004
Nanyang Academy of Fine Arts, Singapore, September 2004
Academy Seni Kebangsaan, Kuala Lumpur, Malaysia, June 2003
Pittsburg State University, Kansas, 2002
Agnes Scott College, Atlanta, Georgia, 1999
Gedung Kesenian, Jakarta, Indonesia, 1996
Ruang C. Institute, Jakarta, 1996
Indonesia World Dance Alliance/Asia Pacific Center, Jakarta, Indonesia, 1996
Lyons College, Batesville, Arkansas, 1996
University of New Mexico, Albuquerque, 1985 and 1991
Wichita State University, Kansas, 1991
Kansas State University, Manhattan, 1990 and 1991
Rutgers University Laban Conference, New Brunswick, New Jersey, 1988
University of Kansas, Lawrence, 1988
University of Nevada, Las Vegas, 1985
Mills College, Oakland, California, 1985
University of California, Riverside, 1985
Utah State University, Logan, 1985
Otterbein College, Westerville, Ohio, 1984
University of Toledo, Ohio, 1984
Ohio State University, Columbus, 1982
Wilson College, Chambersburg, Pennsylvania, 1981
Lake Erie College, Erie, Ohio, 1977

DANCE INSTITUTIONS GUEST TEACHING

International

Rimbun Dahan, Kuala Lumpur, Dec. 2013-Jan. 2014
World Dance Alliance, Kuala Lumpur, 2011
Vilniaus Baletas, Vilnius, Lithuania, May-June 2007
Stamping Ground Festival, Belingen, Australia, January 2003 and 2004
Center Stage Academy, Klang, Malaysia, June 2003
Kibbutz Barkai Dance Group, Israel, 1993
Grupo Signos, Mexico City, July 1985

New York City

Mary Anthony Studio (substitute for Mary Anthony) 1972-1974
and 1978 (guest teacher), 1986 (guest coach) 1998
Park Slope Dance Studio, 1988
Dennis Wayne's Dancerschool, 1977-1978
Barry-Klein Studio, 1978
Brooklyn Theatre Company, 1972-1974
The Alvin Ailey School, 1972-1973
American Academy of Dramatic Arts, 1972

Cohan/Suzeau Studio- 65 West Broadway, 1976-1983

National

Oklahoma Arts Institute, Lone Wolf, June 1984, 1985, 1986 and 2008
High Plain Arts Council, Sidney, Nebraska, 2004
Performing Arts Center, St. Charles, Missouri, 1999
Omaha Dance Collective, Nebraska, 1992, 1996 and 1997
Locomotion, Tulsa, Oklahoma, 1990 and 1995
Harwelden Institute, Tulsa, Oklahoma, 1990 and 1991
Prairie Dance Theatre, Oklahoma City, June 1988
Mid-America Dance Network Conference, Bartlesville, Oklahoma, 1987
Fairmount Dancers, Cleveland, Ohio, 1984
Contemporary Dance Theatre, Cincinnati, Ohio, 1983
High School for Creative and Performing Arts, Cincinnati, Ohio, April-May 1983
Canton Ballet, Ohio, 1983
Ironton Council on the Arts, Ohio, 1983
De Moines Ballet, Iowa, 1981
Cleveland Modern Dance Association, December-January 1977-1978 and 1978-1979
Ashtabula Arts Center, Ohio, March 1978
Institute for Contemporary Dance, Boston, Massachusetts, September-December 1976

Regional

Lawrence Arts Center, 2007 and 2008
Emporia Arts Council, Kansas, 2003
American Dance Center, Kansas City, 2000
Hays Arts Council, Kansas, 1998 and 1999

New Courses Taught and Developed at the University of Kansas

Introduction to East Indian Classical Dance
Ideokinesis (somatic)
Conditioning and Injury Prevention for Dancers
Cultural Heritage of India via Music and Dance (Study Abroad)
Applied Laban Movement Analysis through Modern Dance technique

Other Courses Taught at the University of Kansas

Ballet (all levels)
Modern Dance (all levels)
Composition (solo forms, group forms and environmental choreography)
Approaches to World Dance
Performance
University Dance Company
Movement for Actors (Department of Theatre and Films, School of Liberal Arts)
Improvisation for Actors (Department of Theatre and Film, School of Liberal Arts)
Laban Movement Analysis.

Other Courses Taught Prior to Appointment at the University of Kansas

Dance Improvisation
Repertoire
Atha Yoga

OTHER PROFESSIONAL EXPERIENCE

National Affiliate Artists Residencies (1981-1986)

Numerous informances, lectures and master classes in elementary, middle and high schools, colleges, universities, arts centers, social clubs, senior centers, hospitals and factories that concluded with a formal COHAN/SUZEAU Dance Company concert.

Sponsors:

Marion Arts Council, Marion, South Carolina
St. Olaf College, Northfield, Minnesota
Alfred University, Alfred, New York
New York State Council on the Arts, Wayne County, New York
Arts Council of Moore County, Southern Pines, North Carolina
Arts Council of Oklahoma City, Oklahoma
Linfield College, McMinnville, Oregon
Universidad de Puerto Rico, Rio Piedras

Artists in Education Residencies, Young Audiences

Creative movement workshops and performances at numerous schools in Kansas, Ohio, Missouri, Oklahoma and Arkansas

Choreographic Commissions

Professional Companies:

Rimbun Dahan, Kuala Lumpur, Malaysia, (Mandala) 2014
Krishna Tarang, Kansas City, (Krishna-Kaliya) 2013
Dances of India, St. Louis, (Footprints) 2001, (Govinda's Realm) 2002,
(Buddha solo of Dasavatar) 2008, (Tryptich) 2010, (Ganesha Stotram) 2012
Kansas City Ballet "In the Wings", (Unanswered Question) 2001
Nelson-Atkins Museum, Kansas City, "Noguchi Celebration" (Ode) 1999
Topeka Symphony Orchestra, Kansas, (L'Histoire du Soldat) 1996
Bill Evans Dance Company (Le Dormeur du Val for Mr. Evans) 1990
St. Louis Dancers, Missouri, (Caracole) 1989
Mid-America Dance Company, St. Louis, (Caracole) 1989
Grupo Signos, Mexico City, (Dream Episodes) 1973
Taller de Danza Espacios, Mexico City, (Untitled) 1971

Universities/Schools:

Temple of Fine Arts, Kuala Lumpur, Malaysia, (Last Flight) 2011
Oklahoma Arts Institute, (Quartz Fragment) 1986 (Opus) 2008
National Academy for Theatre and Film Arts, Sofia, Bulgaria, (Opus) 2008
Lithuanian Academy of Music and Theatre with principals, soloists and demi soloists of the Lithuanian Opera Ballet Company, Vilnius, (El Dia de los Muertos) 2007

University of Oklahoma, Norman, (Song) 2005
Stephens College, Columbia, Missouri, (Unanswered Question and Xochipilli) 1997
University of Albuquerque, New Mexico, (Weaving) 1991
Perry-Mansfield, Steamboat Springs, Colorado, (Interplay) 1990,
and (Pas Tres Classique) 1991
Washington University, St. Louis, Missouri, (Midsummer Nights Dream) 1989
Webster University, St. Louis, Missouri, (Interplay) 1988
University of Nevada, Las Vegas, (Laticephre) 1985
High School for Creative and Performing Arts, Cincinnati, Ohio,
(Romeo and Juliet) 1988
Ashtabula Art Center, Ohio, (Etude) 1977

PERFORMANCES

New York City Concerts with Cohan/Suzeau Dance Company

Mosaic Dance Festival, Broadway Dance Center, 2013
New York University, Dancers Dancing, 1989
Bruno Walter Auditorium, Lincoln Center, 1984
Riverside Dance Festival, 1977, 1980 and 1983
Cohan/Suzeau Studio-Theatre, 1981 and 1982
AIR Gallery, Soho, 1982
Emanuel Midtown Dance Series, 1981
Delacorte Festival, Central Park, 1977
Baruch College, 1977
Dance Theatre Workshop, 1975
Westbeth Exchange Theatre, 1974

Other New York City Performances

LABA Theatre, Traditions in Transition, 2010
Symphony Space-American Dance Guild Conference, 2003
Pearl Lang and Company, 1972-1973
Mary Anthony Dance Theatre, 1969, and 1972-1974
Eden Theatre, (dancer-actor) 1972-1973
Thalia Mara National Academy of Ballet (duets with Clark Tippet), 1972
Dick Kuch, Dick Gain and Sophie Maslow Company, 1972
La Mama Theatre, (dancer-actor) 1972
Juilliard Dance Ensemble, 1969-1970

International Performances: Soloist and Choreographer

Rimbun Dahan's Dancing in Place Festival, Kuala Lumpur, Malaysia, 2014
International Dance Festival, Bangalore, India, Kalakshetra Theatre, 2011
Temple of Fine Arts, Kuala Lumpur, Malaysia, 2011
Navarathri Dance Festival, Main Stage-Central Market, Kuala Lumpur, 2011
World Dance Alliance, Bangalore, India (lecture demonstration), 2011
One-Moon, Temple of The Earth, Beijing, China, 2008

National Academy for Theatre and Film Arts, Sofia, Bulgaria, 2008 (choreographer)
Russian Theatre, Vilnius, Lithuania, 2007
Music Theatre, Kaunas, Lithuania, 2007
Balmori Studio, Memorial Concert, Mexico City, 2006,
Eric Miller's World Storytelling Institute, Chennai, India, 2006
Nirmala Sheshadri, Dance Space, Chennai, India, 2006
Nanyang Academy of Fine Arts, Singapore, 2002 and 2004
Lithuanian Academy of Music and Theatre, Vilnius, 2003
Belingen Theatre, Belingen, Australia, 2002 and 2003
Casa Traerger, Soiree Musicales, Metepec, Mexico, 1997
International Dance Festival, Taman Ismail Marzuki Theatre, Jakarta, Indonesia, 1996
Kibbutz Barkai, Israel, 1993
Ramot Menache, Israel, 1993
Festival International de Danza, San Luis Potosi, Mexico, 1993
Centro Civico, Venice, Italy, 1991
Teatro Carlos Gomes, Vitoria, Brazil, 1989
Universidad Autonoma Metropolitana, Mexico City, 1985
Teatro de l' Academia de la Danza-Bellas Artes, Mexico City, 1985
Universidad de Humacao Puerto Rico, 1985
Universidad de Puerto Rico, Rio Piedras, 1985
Instituto Politecnico National, Mexico City, 1873
Castillo de Chapultepec, Mexico City, 1973
Poliforum Siqueiros, Mexico City, 1973
Teatro de Amalia Hernandez, Mexico City, 1973
Grupo Axis, Mexico City and on tour, July 1972 and 1973
Taller Espacios, Mexico City and on tour, 1968-1969 and July 1971
Neo-Mythos Theatre Company (dancer-actor), Montreal, Canada, 1971
Contemporary Dance Theatre (soloist and ensemble), Montreal and on tour, 1971
Anna Sokolow, Bellas Artes (ensemble), Mexico City, 1968
Maurice Bejart XX Century Ballet (ensemble), Mexico Olympics, Mexico City, 1968

National Performances Since Appointment at the University of Kansas

Soloist and Choreographer

The Mosaic Dance Festival, New Jersey, Function Dance Complex, 2011, 2012
Dances of India, St. Louis, Missouri, 1989-2007, 2010, 2012, 2013
Soorya Performing Arts/Indian Dance Festival, St. Louis, 2011
University of Wisconsin-Madison, World Dance Alliance, 2009
Oklahoma Arts Institute, Lone Wolf, Oklahoma, 2008
University of Madison, American College Dance Festival, Wisconsin,
Selected Faculty Concert, 2008
St. Louis Dance Festival, Washington University, Missouri, 2003, 2004, 2006
Iowa State University, American College Dance Festival, Ames,
Selected Faculty Concert, 2005
University of Oklahoma, Norman, 2005
Dimension Dance Center, S1. Louis, Missouri, 2005

University of Northern Iowa, Cedar Falls, American College Dance Festival,
Selected Faculty Concert, 2003
University of New Mexico, Albuquerque, American College Dance Festival,
Selected Faculty Concert, 2001
Denison Performing Arts Center, Denison, Texas, 1996
Jewish Community Center, Houston, Texas, 1996
Lyons College, Batesville, Arkansas, 1996
University of Science and Arts, Chickasha, Texas, 1996
East Central University, Ada, Oklahoma, 1996
Northampton High School, Massachusetts, 1996
Tulsa Performing Arts Center, Oklahoma, 1995
University of Central Oklahoma, Edmond, 1995
Cotter College, Mid-America Dance Network Conference, Nevada, Missouri, 1994
University of Missouri, Columbia, Extension Annual Conference (soloist), 1993
Washington University, St. Louis, Missouri, 1993
Creighton University, Omaha, Nebraska, 1992
Locomotion, Tulsa, Oklahoma, 1992
Washington University, St. Louis, Missouri, 1991
Kimo Theatre, Albuquerque, New Mexico, 1991
Gersham Y.M.-Y.W.C.A., Philadelphia, Pennsylvania, 1990
Randall Gallery, St. Louis, Missouri, 1990
Washington University, St. Louis, Missouri, 1989
St. Louis Dancers, Washington University, St. Louis, Missouri (guest artist), 1989
Matteo Dance Company (based in New York City), St. Louis, Missouri (guest artist), 1989
Mid-America Dance Network, Washington University, St. Louis, Missouri, 1989
Iowa State University, Ames, Iowa, American College Dance Festival,
Selected Faculty Concert, 1989

Regional (Kansas and K. C. Missouri) Performances: Soloist and Choreographer

Kauffman Center, Kansas City, 2013
Olathe South High School, Krishna Tarang, 2013
Nelson-Atkins Museum, Bengali Association, 2012
Modern Night at the Folly Theatre, Kansas City, 2005, 2007, 2009, 2010, 2011, 2013
Regnier Auditorium, KU Edwards Campus, 2009
Blue Valley Northwest High School Auditorium, Kansas City, 2005, 2006
University of Missouri, Kansas City, Cultural Gala, India Association, 2005
Temple Cultural Hall, Kansas City, 2005
Wichita State University, Kansas Dance Festival, 2001, 2002, 2003
Emporia State University, 2003
Wichita State University and University of Kansas, Global Learning Conference, 2002
Pittsburg Arts Council, Memorial Auditorium, 2002
Nelson-Atkins Museum, Kansas City, Noguchi Celebration, 1999
White Concert Hall, Topeka, 1998
Highland Community College, Highland, 1998
Pittsburg Arts Council, Memorial Auditorium, 1998
Wylliams-Henry Dance Company, Yardley Hall, J.C.C.C. (guest soloist) 1998

Ottawa University, Ottawa, 1996
Coffey Arts Council, Burlington, 1996
Columbian Museum and Arts Center, Womego, 1996
Norton County Arts Council, 1996
Winfield Arts and Humanities Council, 1995
Salina Arts and Humanities Council, 1995
Temple Cultural Hall, Kansas City, 1994
City in Motion Dance Theatre, Kansas City, 1994
Community Concert Association, Garden City, 1993
City in Motion Dance Theatre, Kansas City, 1991, 1992
Ottawa Municipal Auditorium, 1991
Salina Arts Center, 1991

Local Performances: Choreographer and/or Soloist

Lawrence Arts Center, Gala Performance, 2013
University Dance Company, 1989-present
Lawrence Bhakti Festival, Westside Yoga with Ras Mandala, 2013
Be Moved Studio with Ras Mandala, 2011
Lawrence Arts Center- Mad for Dance, 2010
Lawrence Arts Center Choreographer Festival, 2006-2009
K.U Wind Ensemble, Lied Center, *Dia de los Muertos*, 2005
UD.C. Revival of Jose Limon's Solo *Sonata for Two Cellos*, Lied Center, 2005
UD.C. Soloist in Revival of Jose Limon's *Missa Brevis*, Lied Center, 2003
Lawrence City Choir, Central Junior High School soloist in Chichester Psalms, 2002
Revival of Doris Humphrey's Solo *The Call-Breath of Fire*, Lied Center, 1995
Music Asia Concert, Lied Center, 1995
Swarthout Recital Hall, duet concert with Asha Prem, 1991

Television Choreography and Performance

National Television, Vilnius, Lithuania, 2007 (still shown)
National Television, Kaunas, Lithuania, 2007
Public Television, St. Louis, Missouri, 1989, 1990, and 1991
Lawrence, Kansas, Channel 6, 1990
Public Television, Vitoria, Brazil, 1989
Smokey Hills Television, Hays, Kansas, 1989
Public Television, Columbia, Missouri, 1987
Television Cultural, Mexico City, 1971 and 1973
Canal 2, Montreal, Canada, 1972

CREATIVE WORK

Choreography

Title Music

Breath, John /Wyre, 2013
Krishna-Kaliya, Indian traditional and sound collage, 2013

* Piano Miniatures, Mohammed Fairouz, 2013
Short Stories, 2012, Barbara (Monique Serf), Gorges Brassens, Jacques Brel
Last Flights, 2011 (I and II), Gregorio Allegri and music collage
* Bhakti, 2011, Ras Mandala
*Spill, 2010, Gabriela Lena Frank
Tryptich, 2010, Indian traditional
Rondo, 2010, Miles Davis, Gil Evans, Thelonious Monk and Bud Powell
*Tree of Life, 2009, David Balakrishnan
Broken Flight, 2008, sound collage
Baltic Sketches, 2007-2008 Lithuanian contemporary and traditional
Dasavatara (Buddha Incarnation), 2007, Indian traditional
*EI Dia de los Muertos, 2006, Gabriela Lena Frank
Maha Ganapathy Swara, 2006, Indian traditional
Nataraja-Shakti Kautuvam, 2006, Indian traditional
Badinage, 2005, Giuseppe Torelli
Celestial Players, 2005, Debashish Bhattacharya and Bob Brozman
Song, 2005, Nusrat Fateh Ali Khan
*Hombre Errante, 2004, Gabriela Lena Frank
Etude II, 2003, Jason Slote
Two to Tango, 2003, Astor Piazzolla
Kinethic Calligraphy, 2002, Chihchun Chi-sun Lee
*Simple Symphony, 2002, Benjamin Britten
Opus 2001, 2001, Milan Stibilj
*Metamorphosis, 2001, Benjamin Britten
Soliloquy, 2001, Japanese traditional
The Dying Swan, 2000, Camille Saint Saens
*Now and Forever, 1999, Toby Twinning
Ode, 1999, Japanese traditional
Govinda's Realm, 1999, Indian anonymous
*Womansong, 1999, Hedningarna
Blossom of Fire, 1998, Lou Harisson
*L' Histoire du Soldat, 1998, Igor Stravinsky
*Sketches, 1997, Chick Corea
The Unanswered Question, 1997, Charles Ives
Xochipilli, 1997, Carlos Chavez
Proa, 1996, Edward Matilla
The Gathering, 1996, Michael Nyman
Hidden Thunder, 1996, Rich O'Donell
*Job, 1996, Petr Eben
Let Me Count the Ways, 1996, Nikos Skalkottas
Dreaming Up the Cosmos, 1995, Edward Matilla
Couplets, 1994, Dmitri Shostakovich
*Tikkun Olam, 1994, Gloria Coates and Arvo Part
Primordius, 1993, Edward Mattila
The Age of Kali, 1993, performed in silence
Pelagos, 1992, Edward Mattila

*Concierto Madrigal, 1991, Joaquin Rodrigo
 *Footprints, 1991, Alan Hovhaness
 Weaving, 1990, Lacero and Fink
 Pas Tres Classique, 1990-1992, Bela Bartok
 Bagatelle, 1989, Henry Cowell
 *Caracole, 1989, Edward Mattila
 Interplay, 1988, Antonio Vivaldi
 Figments, 1987 Malcolm Arnold
 On the Brink of Time, 1986, Japanese traditional
 *Pressed Flowers, 1986, David Gregory
 Carvings, 1986, Greg Steinke
 Quartz Fragment, 1986, live improvisation
 Le Dormeur du Val, 1985, David Gregory
 Etude, 1985, David Gregory
 *Laticephore, 1985, sound collage
 * Allegramente, 1985, live improvisation
 Winter Dance, 1983, Kaufman
 Discarded Objects, 1983 Bela Bartok
 Diary, 1979-1983, Bela Bartok, Roger Sessions and Nikos Skalkottas
 *Swingcycle, 1983, Tigger Benford
 The Unicorn in the City, 1981, Nikos Skalkottas
 *Street Songs, 1980, Carl Orff
 Beyond Words, 1979, Nikos Skalkottas
 Aquarelle, 1975, Dmitri Shostakovich
 La Sibylla, 1975 Paul Hindemith and Dmitri Shostakovich
 Embrace, 1974, David Bedford and Gyorgy Ligeti
 *Poems of Lorca, 1974, George Crumb
 Love Speech, 1974, Pinkham and Alan Hovhaness
 Artaud, 1973, performed in silence
 Dream Episodes, 1973, Robert Sallier
 (* = co-choreographed with Muriel Cohan)

Full Evening Works and Development of Special Programs

Tree of Life – Origins and Evolution, the product of a two-year collaborative Creative Campus project, culminated in an evening of music, dance, poetry, virtual reality and theatre. The initiative explores the intricacy, challenge and revelation involved in bridging sciences, humanities and performing arts. This program featured the contributions of several academic departments at KU, the Lied Center and a number of resident and touring artists including the commissioned involvement of two-time Grammy Award-winning David Balakrishnan, founder of the Turtle Island Quartet. Premiered at the Lied Center, Lawrence, Kansas, 2009

L'Histoire du Soldat (Stavinsky) with the Topeka Symphony Orchestra. Premiered at White Concert Hall, Topeka Kansas, 1998

Sacred Geography. A multimedia work evoking the transformative power of nature. Premiered at Johnson County Community College, Kansas City, 1996

Rim to River-The Bright Angel. A multimedia work on the theme of the Grand Canyon. Premiered at the Randall Gallery, St. Louis, Missouri, 1990

Stretching the Canvas. Designed for art galleries and museums, this program focuses on the links between visual arts and dance. Premiered at the Columbus Museum of Art, Ohio, 1983

Romeo and Juliet (Prokofiev). Premiered at the High School for Creative and Performing Arts, Cincinnati, Ohio, 1983

Speaking of Dance. An informal concert designed for community outreach. Premiered at the Cohan/Suzeau Studio-Theatre, New York City, this program toured nationally from 1981 till 2004

REVIEWERS COMMENTS

" ... such supple, physically expressive dancers, Miss Cohan and Mr. Suzeau are a pleasure to watch, individually strong dancers who perform together in easy sympathy."

The New York Times

"An extraordinary dance spectacle with exceptional guest artists Muriel Cohan and Patrick Suzeau. One can rarely attend a performance with such artistic purity."

El Sol de Mexico, Mexico City

" ... very special performers ...highly individual in style." Dance Magazine

"This talented, gutsy pair have, through the perfection of their craft and the vivacity of their art, carved a respected place for themselves in the crowded landscape of the New York City dance world."

Cleveland Magazine

"These are arresting, provocative visions, incisively and poetically realized. Without exception this was dance artistry on a high level, sharply defined messages through purity of movement and muscular strength. It was also a test of physical endurance for the two dancers."

The Kansas City Star

"Lovely performers and thinking artists ... bound by artistic purity."

The Cleveland Plain Dealer

"It was evident that the public was moved by the pair, which in turn responded with an exuberant encore."

El Nuevo Dia, San Juan, Puerto Rico

"Their choreography is taut and wiry, prickly with slow-motion tension that is never given a chance to relieve itself. And their dancing, especially when most restrained, is superbly charismatic. "

St. Louis Post Dispatch

"Gravity seems a relative force for Suzeau on stage. He seizes upon it when it suits his needs; otherwise, he can do without. Cohan complements her partner with strong flowing resonance, balancing the qualities of earth and air, water and fire. Their technique is pure and they waste nothing. Each movement is clear each quality certain."

Arts Indiana, Bloomington, Indiana

"It is what art at its best is all about. Our thanks to the artist who create this special world in which we can dream with them."

The Herald Telephone, Bloomington, Indiana

"Mr. Suzeau gave a stellar performance."

Wisdoms Child, New York City

"Opus 2001" was a brilliant series of eye-grabbing designs in which the dancers ran, leaped, gathered and parted in a series of audacious moves."

The Topeka Capital-Journal, Kansas

"Suzeau's "Kinetic Calligraphy" started with a colon and ended with an exclamation point. In between, the dancers curved, bent, contracted and released like lines in a flowing script. In Cohan's "Accents" which featured an extraordinary solo by Suzeau, dancers toyed with gravity, giving into and defying it against a backdrop of a tumultuous piano sonata."

Lawrence Journal-World, Kansas

"The outstanding piece of the program to me was a performance art jewel choreographed by Suzeau, "On the Brink of Time". This piece, a strong and exquisite antiwar statement, resembles Picasso's "Guernica", with the added power that dance provides."

KDHX-FM, St. Louis

"... magnificent presentation of the duet Cohan/Suzeau."

El Heraldo de San Luis Potosi, Mexico

"First, it was danced brilliantly."

The Columbus Dispatch, Ohio

"His use of a military helmet to mask his face and humanity was very moving, and the dance was performed with precision and virtuosity."

Albuquerque Journal "

"a stunning piece."

The Daily Iowan, Iowa City

"... exquisitely performed by KU professor of dance, Patrick Suzeau. Without a doubt, this solo was one of the high-points of the concert."

nenglish@unews.com (UMKC) (2011)

“Patrick Suzeau, in the solo he created on himself “Baltic Sketch 2007,” arced across the Folly stage with both expressive and spatial range. Close emotional gestures built into grander, full body sweeps. Dancers stereotypically retire earlier than people in most other fields. Suzeau, well advanced in years from the mainstream professional dancer, dances astonishingly, a testament to the human potential to exceed expectation.”

@KC online (2009)

“ This street scene was set to a collage of sounds of a busy street and ended with plastic grocery bags blowing onto the stage, like trash blowing across the street. This piece featured beauty in balance and form. There were long slow gestures punctuated with fast sudden movements. Suzeau also draws the audience to the body. When we look at him, we see one form, not a face and a torso, or arms and legs, just one consistent form. And the trash bags drifting in were a nice touch that gave his piece a narrative conclusion and the audience a clever snicker.”

KCMetropolis (2010)

“When you watch the extraordinary gracefulness and presence exuded by Kansas University dance professor Patrick Suzeau, 59, as he glides across the stage, it’s hard to believe he was once a pudgy child who didn’t encounter dance until he was 15.”

Go! Slice of Life (2011)

The show opened with Hindu-inspired "Invocation," a stunningly beautiful piece performed and choreographed by Patrick Suzeau, professor of dance at the University of Kansas. Dressed in colorful silk pantaloons and traditional ankle-bells, Suzeau presented a cross-cultural mix of ethnic and modern dance to live sitar music.

The Kansas City Star (2011)

“the performance began with a wonderful creation by Patrick Suzeau. Inspired by Hindu concepts and principles, he danced an expressive solo to live sitar music and vocals, which transformed the space and completed the piece of art. Suzeau, adorned with ankle bells, moved proudly and effortlessly, maintaining perfect balance while mastering some very difficult positions.”

KCMetropolis (2011)

Patrick Suzeau composed and performed the opening dance “Invocation,” a delightfully spiritual offering. Reflective, joyful, and rhythmic, Suzeau hypnotized us with generous sweeps of the legs, solid turns and specific hand gestures. Equally engaging were the live accompanists, Maria Anthony on sitar and vocals, Clark Jamison on tabla, udu, and vocals, Deborah Pine on vocals, and Geeta Tiwari on tanpura and vocals.

KCactive- Metro Kansas City news (2011)

Patrick Suzeau’s *Short Stories* was a superb narrative treatment of the modern genre.

KCMetropolis (2013)

Awards/Honors

Fulbright Fellowship, Kuala Lumpur, Malaysia, 2014
Kansas Arts Commission Master Fellowship, 2009
Goldstein Foundation, Choreography Support Fund, 1998, 2000-2013
Fulbright Fellowship, Vilnius, Lithuania, 2007
American Embassy, Vilnius, Lithuania, Production Support Fund, 2007
Goldstein Fellowship, Creative Work Support Fund, 1993 and 1996
Leon Golub and Nancy Spero Creative Fund, 1989-2004
Lawrence Arts Commission Phoenix Award, 2002
Kansas Arts Commission Mini Grant, 1997
Kansas Arts Commission Creative Artist Fellowship, 1992
Vail Scholar Artist in Residence, Denison University, 1981-1983
Received the keys to the city of Marion, South Carolina, 1981
Baruch College Arts Fund, 1977

American College Dance Festival choreography chosen for the Gala Concerts:

Wichita State University, Kansas (Celestial Players), 2006
University of New Mexico, Albuquerque (Ode), 2000
St. Cloud State University, Minnesota (Interplay), 1992
University of California, Los Angeles (Etude), 1985

University of Kansas:

SOTA General Research fund, 2013
CGIS Faculty Travel Award, 2013
KU Center for Research Faculty International Travel Fund, 2003, 2009, 2012
CLAS Faculty Travel Award, 2010, 2012
School of Fine Arts Travel Fund, 2002, 2003, 2007, 2008
New Faculty General Research Fund, 2005
Big XII Faculty Fellowship, 2004
Music and Dance Faculty Development Fund, 1990, 1992, 1994, 1996, 1998

SERVICE

Committees: Not applicable before 2003

College of Liberal Arts and Sciences

College Committee on Appointments, Promotion and Tenure, 2012-2015

Department of Dance

Scholarship Committee 2010-2013
Faculty Evaluation Committee 2010, 2011
Study Abroad Advisor, 2010-2014

School of the Arts

Faculty Advisory Board Committee, 2011-2014
General Research Fund Committee, 2010, 2011

University of Kansas

Creative Campus Committee, 2007-2009

Department of Music and Dance

Promotion and Tenure Committee, 2005-2008

Faculty Evaluation Committee, 2004-2005

Advisory Committee, 2003

University of Kansas: choreography and performance

Spencer Museum with Ras Mandala, 2011

Sherbon Celebration, Sherbon Studio-Theatre, 2008

Collage Concert, Lied Center, 2001, 2002, 2005, 2006-2008

Spencer Museum, Flowers, Dragons and Pine Trees Opening Celebration, 2006

Friends of the Lied Center, 2006

Participation in Carol Ann Carter video performance works, 2002, 2006

Katrina Benefit Concert, Kansas Union, 2005

Sweetheart Soiree, Lied Center, 2004

Dance Day, Sherbon Studio-Theatre, 2003

Margaret Marco Recital, Swarthout Recital Hall, 2001

Society of Composers, Inc., Lied Center, 2001

Elizabeth Sherbon Memorial Concert, Sherbon Studio-Theatre, 2001

Malaysia Club, Union Ballroom, 1996

India Club, Union Ballroom, 1995

New Music Symposium, Sherbon Studio-Theatre, 1992

Gandhi Birthday Celebration, Swarthout Recital Hall, 1991

Dance Department Service

Recruitment:

Junior and Senior Days; Dance Day Master Classes for Junior and Senior High School Student; Annual Dance Scholarship Auditions; Visiting Advising; Speaker at the All Scholarship Hall Council, 2005 and 2007; Organize and direct photo shoot for promotional materials Supervised Graphics for University Dance Company materials Designed production of promotional Videotape (1998)

Teaching:

Fall and Spring Master classes and Lectures for "Approaches to World Dance" and "Dance History" (Both are principal courses in the Humanities); University Dance Company Spring and Fall Auditions; Mentor for University Scholar Katie Martin (2000-2001); Evaluations and placement classes for BA and BFA students.

Guest Residencies Activities:

Host and coordinate residencies by guest artists Lulu Santos, 2002, Sarah Stackhouse, 2003, 2005, 2008 (transportation, housing, auditions, rehearsal scheduling, publicity, costumes,

rehearsal direction following guest's departure through performance dates, organization of public activities such as school performances and panel discussions).
Grant writing for Dance USA/American Masterpieces leading to the production of Jose Limon's "La Malinche" in Fall 2008

Panel Member:

LABA Theatre, N.Y.C. Intercultural Arts Dialogue, "Traditions in Transition", 2010
Sherbon Celebration, Spencer Museum, 2008
Iowa State University, "Revivals-Reconstructions", 2005
Ministry of Education, Singapore, "Current Trends in Dance Education", 2003
Columbia University, New York City, "Dances of the Twentieth Century", 2003
University of Northern Iowa, Ames, "Contemporary Technique", 2003
University of New Mexico, Albuquerque, "Gender, Movement and the Body", 2001
University of Kansas, New Music Symposium, "Music and Dance Collaboration", 1992

Invited Adjudicator/Advisor:

Peer Reviewer, ACDFA, Madison, Wisconsin, 2012
New Mexico State University, American College Dance Festival, 2011
Fulbright Scholar Program Evaluator: Institute of International Education Council for International Exchange of Scholars, 2010, 2011
Rockefeller Foundation, Bellagio Project Advisor, 2008-2013
Japan Festival, Kansas City, 2002-2008
Topeka Performing Arts Center, 2002-2004, 2008-2013
Kansas Arts Commission, 1998 and 2003
Kansas Regional Ballet, 1998
Omaha Modern Dance Collective, 1996
Local Motion, Tulsa Oklahoma, 1995
Festival Nacional y Internacional de Danza, San Luis, Mexico, 1992
The National Society of Arts and Letters, 1990

Benefit Concerts: choreography and performance:

Lawrence Community Theatre, 2004
Habitat for Humanity, 1993 and 1999
Amnesty International, 1993
Lawrence Schools Foundation, 1991
Women's International League for Peace and Freedom, 1976

Professional Memberships and Touring Rosters:

National Endowment for the Arts Regional touring Program
Kansas Arts Commission Touring Program
Association of Community Arts Agencies
Laban/Bartenieff Institute for Movement Studies