

2013 CURRICULUM VITAE

JEREL HILDING

Associate Professor
Associate Chair of Dance
University of Kansas
4717 Turnberry Dr.
Lawrence, KS 66047
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EDUCATIONAL BACKGROUND

B.A. in Music History, Louisiana State University of New Orleans (now the University of New Orleans), 1971.

Studied piano with William Gillock in New Orleans (1960-67).

PROFESSIONAL TRAINING

Ballet training with Robert Joffrey, Maggie Black, David Howard, Richard Gibson, Jonathan Watts, William Griffith, Hector Zaraspe, Rochelle Zide-Booth, Elisabeth Carroll, and ballet masters and mistresses of the Joffrey Ballet, 1970-1989, all in New York City.

Scholarship student at Harkness Ballet, New York City, 1970-71.

Ballet, jazz, and Spanish dance training with Joseph Giacobbe, New Orleans LA, 1969-73.

PROFESSIONAL EXPERIENCE

Professional dancer with the Joffrey Ballet 1975-1989, dancing leading roles in John Cranko's *Taming of the Shrew* (Petruccio, Gremio) and *Romeo and Juliet* (Tybalt), Eugene Loring's *Billy the Kid* (Billy), Kurt Jooss' *The Green Table* (Death, Old Soldier), Jerome Robbins' *Interplay* and *New York Export: Opus Jazz*, Agnes DeMille's *Rodeo* (Head Wrangler), George Balanchine's *Square Dance*, Arpino's *Trinity*, *Suite St. Saens*, and *Celebration*, Jiri Kylian's *Transfigured Night*, *Dream Dances* and *Return to the Strange Land*, Vaslav Nijinsky's *Afternoon of a Faun*, Mark Morris' *Esteemed Guests*, and Twyla Tharp's *Deuce Coupe II*, *As Time Goes By* and *Happily Ever After*.

Performed as Guest Artist with:

Ballet Concierto of Puerto Rico, San Juan, Puerto Rico, December 1986.

New Jersey Ballet Company, West Orange, New Jersey, December 1980 and January - April 1986.

Delta Festival Ballet, New Orleans, May 1977, 1983, and 2004.

Gateway Ballet of St. Louis, St. Louis, MO, December 1985.

Member of Joffrey II Ballet, 1973-75.

Member of Delta Festival Ballet, New Orleans Opera Ballet, 1969-73.

Narrated and acted in videotape *Meet Billy the Kid - An Introduction to the Ballet*, produced by the Music Center of Los Angeles County (1989).

Performed in the "Dance in America" series on PBS in *Parade* (1976), *Petrouchka* (1980), *The Green Table* (1982), and *Le Sacre du Printemps* (1988).

Performed in the KCET (Los Angeles) production of Agnes DeMille's *Conversations on the Dance* (1978).

Performed in the WNET (New York) production of "Live from Artpark", Lewiston, NY (1978).

Performed in the CBS television production of the Diana Ross Special - "I'm Coming Out" (1981).

Appeared in commercials for IBM (1980) and ConEd of New York (1988).

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TEACHING

Associate Professor of Dance - The University of Kansas, 1990-Present

Guest artist:

Taught a ballet master class to 'Impact' participants at the Salina Community Theatre, Salina, KS,
August 10, 2013.

Lawrence Arts Center Summer Workshop, Lawrence, KS, July 2013.

Lawrence Arts Center, Lawrence, KS, January-May 2013; August-December 2013.

Conference Presentation:

American College Dance Festival:

Central Region – SE Missouri State University, April 2013

CREATIVE AND SCHOLARLY RESEARCH

CHOREOGRAPHY

Kaprysy (2013) A dance for eighteen dancers to music of Tchaikovsky. Performed on the University Dance Company concerts, November 21 & 22, at the Lied Center, Lawrence, KS.

Little Dialogues (2013) A work for 7 dancers created for Lawrence Ballet Theatre, a member of the Mid-States Regional Ballet Association. The work was chosen by Kathryn Posin, an internationally recognized choreographer and artistic director of Kathryn Posin Dance Company, to be performed at the 2013 Mid-States Regional Ballet Association conference in Ft. Wayne, IN in May 2013.

Tír na nÓg (2012) A work for 16 dancers to music by composer Maurice Ravel. Performed at the Lawrence Arts Center, February, 2013 and in Salina, KS in April, 2013.

OTHER CHOREOGRAPHIC WORKS IN PROGRESS:

University Dance Company work for Spring 2014

SCHOLARLY RESEARCH

Fall 2013 - Collaborating with KU Information Technologies to create innovative assessment strategies incorporating video analysis and self-assessment tools in the ballet classroom. These tools will feed into our overall assessment plan for the BA and BFA degrees in dance.

SERVICE

TO THE UNIVERSITY AND COMMUNITY

Associate Chair, Department of Dance, 2010-present.

Committee service:

College of Liberal Arts & Sciences

CUSA 2012-14

School of Music

2013 DMA Committees – Shan-Ken Chien, Olivia Needham, and Daniel MacIntosh

Search committee for a new Dance Director for the Lawrence Arts Center, August 2013.

TO THE REGION

Adjudicator for 'Impact', an evening of works by 7 choreographers at the Salina Community Theatre, Salina, KS, August 10, 2013.