

## CURRICULUM VITAE

### **James Moreno**

Assistant Professor of Dance  
Department of Dance, School of the Arts  
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## EDUCATION

- Ph.D. Performance Studies, Northwestern University, Evanston, IL, 2012.  
Gender Studies Graduate Certificate, Northwestern University, 2009.  
Dissertation: *Choreographing the "American": The Dances of José Limón*  
Advisor and Committee Chair, Susan Manning.  
Committee Members, Ramon Rivera-Servera, Margaret Thompson-Drewal, Ana Puga.
- M.A. Performance Studies, Northwestern University, Evanston, IL, 2006.  
Masters Thesis: *Gender and Sexuality in the Dances of José Limón.*
- B.A. Art History, University of Utah, Salt Lake City, UT, 2005.

## POSITIONS HELD

- 2012-Present Assistant Professor, The University of Kansas, Department of Dance.
- 2011-2012 Visiting Professor, The University of Panamá, Dance Department, Panamá City, Panamá.
- 2011-2012 Visiting Guest Artist, National School of Dance, Panamá City, Panamá.
- 2008-2009 Instructor, Northwestern University, Performance Studies Department, Evanston, IL.
- 2008-2009 Instructor, Northwestern University, Dance Program, Evanston IL.
- 1999-2005 Accompanist, University of Utah, Dance Department, Salt Lake City, UT.
- 1989-2002 Company Member, Repertory Dance Theatre (RDT), Salt Lake City, UT.
- 1985-1989 Company Member, Ann Arbor Dance Works, Ann Arbor, MI.
- 1984-1986 Company Member, J. Parker Copley Dance Company, Ann Arbor, MI.

## PUBLICATIONS

- Book Chapter, "Appropriate Appropriations?: Erick Hawkins' *Plains Daybreak*," in *Rethinking the Americas: Key Topics in Literature and Music* co-edited by Giselle Anatol, Willie Raussert, and Joachim Michael, (Forthcoming).
- Book Chapter, "Brown in Black and White: Jose Limon Dances The Emperor Jones," in *Oxford Handbook of Dance and Politics* co-edited by Rebekah Kowal, Gerald Siegmund and Randy Martin (posthumously), (Forthcoming).

- “Unsettling Latinidad: José Limón in ‘Lament for Ignacio Sanchez Mejías,’” in *Conversations Across the Field of Dance Studies* Volume 34, 2014. 4-6.
- Book Review of *Salsa Crossings: Dancing Latinidad in Los Angeles* by Cindy Garcia, in *Dance Chronicle: Studies in Dance and the Related Arts*, Volume 37, Issue 1, 2014. 129-132.

#### AWARDS, FELLOWSHIPS, GRANTS

- 2014 General Research Fund, University of Kansas. 4/27/2015 – 7/2/2015.
- 2013 Andrew W. Mellon Foundation Summer Seminar, “Dance Studies in/and the Humanities,” Brown University. 6/16/2013 – 6/22/2013.
- 2013 Interdisciplinary Collaborative Seed Grant, Hall Center for the Humanities, University of Kansas. 7/1/2013 – 7/1/2014.
- 2013 New Faculty General Research Fund, University of Kansas. 7/1/2013 – 7/31/2013.
- 2013 CLAS Faculty Travel Award, University of Kansas. 11/2013.
- 2011 Fulbright Scholar, University of Panamá, Panamá City, Panamá. 7/15/2011 – 5/1/2012.
- 2009 Graduate Research Grant, Northwestern University Graduate School.
- 2005 Honorable Mention, Ford Foundation Diversity Fellowships Doctoral Program.
- 2004 Ronald E. McNair Post-baccalaureate Achievement Program.
- 2002 Salt Lake City Mayoral Certificate of Appreciation.
- 2002 Women’s Resource Center Nontraditional Scholarship, University of Utah.
- 2002 Caroline H. Newhouse Grant, Career Transition for Dancers.
- 2000 Salt Lake City Mayor’s Award for the Performing Arts.

#### SCHOLARLY PRESENTATIONS

- “Ancient, Queer, and Latino Excess in José Limón’s Biblical Dances,” paper presentation in the conference, “Cut and Paste: Dance Advocacy in the Age of Austerity,” A Joint Conference of the Congress on Research in Dance & the Society of Dance History Scholars, Athens, Greece, June 2015.
- “Writing Modernity: Translating Latinidad in Mid-Century US Dance,” paper presentation in the conference, “Writing Dancing/Dancing Writing,” A Joint Conference of the Congress on Research in Dance & the Society of Dance History Scholars, University of Iowa, November 2014.
- “Embodied Texts: José Limón as The Emperor Jones,” paper presentation in the conference, “Decentering Dance Studies: Moving In New Global Orders,” A Joint Conference of the Congress on Research in Dance & the Society of Dance History Scholars, University of California, Riverside, November 2013.
- “José Limón and Cultural Mobility” Invited lecturer, paper presentation in the conference, “(Trans)Cultural Mobility: Traveling Ideas, Images, Sounds, Texts in the Americas,” University of Bielefeld, Bielefeld Germany, May 2013.
- “Watching the Stories of José Limón” paper presentation in the 2013 Special Topics Conference, “Tactical Bodies: The Choreography of Non-Dancing Subjects,” Congress of Research in Dance, University of California, Los Angeles, April 2013.
- “Researching Movement” paper presentation in The Commons Research Sharing Lecture Series, University of Kansas, Lawrence KS, October, 2012.

- “Dance in Dialogue: A Fulbright Experience in Panamá” paper presentation in the Merienda Lecture Series, Center of Latin American Studies, University of Kansas, Lawrence KS, September 2012.
- “Brown in Black and White: José Limón performs *The Emperor Jones*” paper presentation in the Eyes on the Mosaic Race Conference, “Emerging Approaches to Race & Research,” University of Chicago, May 2010.
- “José Limón: Choreographing the American” paper presentation in the American Studies Graduate Student conference, “Division Street USA,” University of Texas, Austin, September 2009.
- “Limón: Marked and Unmarked” paper presentation in the 2007 Annual Conference, “Choreographies of Migration,” Congress of Research in Dance, Barnard College, New York, November 2007.
- “José Limón Lecture Demonstration” dance/lecture presentation in the “Othello Project,” Northwestern University, Evanston, IL, November 2006.
- “Robert Rauschenberg: Performance and the Visual Arts in the 1950’s and 60’s” paper presentation in the “Ronald E. McNair 13<sup>th</sup> Annual National Research Conference,” University of California, Berkeley, June 2004 and at the University of Illinois at Urbana-Champaign, November 2004.
- “Nineteenth Century American Landscape Painting and the Concept of the Sublime” paper presentation in the Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT, April 2004.

### CREATIVE ACTIVITY

#### **Choreography**

*human, next*, ([www.human-next.com](http://www.human-next.com)) a piece for six dancers, projections, and three video monitors, performed at:

- High Concept Labs at Mana Contemporary Art Center, Chicago IL in April, 2015, a peer-reviewed concert.
- The 2014 Dumbo Dance Festival, Brooklyn, New York in September, 2014, a peer-reviewed concert. (Accepted to the festival, but unable to attend).
- The CURRENT SESSIONS: Volume IV, in New York City, New York in March, 2014, a peer-reviewed concert.
- The Lied Center of Kansas, Lawrence, KS, November 2014.
- The Lied Center of Kansas, Lawrence, KS, November 2013.
- The American College Dance Festival, Northeast Illinois University, Chicago IL, March, 2014.

*human, next: Phase I*, Benjamin Rosenthal’s video adaptation of *human, next* by James Moreno and Benjamin Rosenthal. Installed in, or screened at:

- *FILE 2015: Electronic Language International Festival*, Sao Paulo, Brazil, from June 15 July 19, 2015
- *Munich Underground Film Festival* Munich Germany, 2014/2015.
- *Future Identities - Bodies.Places.Spaces* exhibit at the International ArtExpo, presented at the Palazzo Albrizzi, in Venice, Italy, from August 23 to September 07 2014 and the Palazzo Ca’ Zanardi, from August 31 to September 02 2014.

- Forgetting in the Age of New Media, part of *Print Screen*, Israel's International Digital Cultural Festival in Holon, Israel, May 2014.
- *Backup* KurzFilmFestival in Weimar, Germany, May 2014.
- *Tooth and Nail* presented by The Vanity Projects, New York, New York, April 2014.
- The 9<sup>th</sup> Athens ANIMFEST, International Animation Festival, at the Greek Film Archive in Athens, Greece, March, 2014.

*Woman Equal/Woman Essential*, a piece for seven dancers, The Elizabeth Sherbon Theatre, Lawrence, KS, December 2014.

*Fives and Sixes*, a contemporary dance for five students, for the University Dance Company concerts, Lawrence Arts Center of Kansas, Lawrence, KS, April 2013.

*Fives*, a contemporary dance for five students, for the University Dance Company The Gala Concert at The American College Dance Festival, Southeast Missouri State University, Cape Girardeau, MO, March 2013.

A Modern Night at the Folly, Kansas City, KS, February 2013.

Lied Center of Kansas, Lawrence, KS, November 2012.

*Sending*, a contemporary dance for nine dancers, for the National School of Dance of Panamá, National Theatre of Panamá, Panamá City, Panamá, January 2012.

*Under and Over*, a contemporary dance for three students, for the Northwestern University Dance Program, Struble Theatre, Evanston IL, October 2009.

*Illuminations and Marginalia* (with Chloe Johnston), a dance theatre piece for seven performers, for the Performance Studies Department at Northwestern University, Struble Theatre, Evanston IL, October 2007.

*Ground*, a contemporary dance for two dancers, for Repertory Dance Theatre, Capitol Theatre, Salt Lake City, UT, October 2005.

*Is it Rolling Ludwig?*, a contemporary dance for two dancers, for First Aid Concert, Rose Wagner Performing Arts Center, Salt Lake City, UT, October 2004.

*Fred, Angie, Jim, and Alyssa*, a contemporary dance for four dancers, for The Proving Ground Concert Series Rose Wagner Performing Arts Center, Salt Lake City, UT, October 2004.

*Grace, Grace, and uh, oh yea, Grace*, a contemporary dance for three dancers, for First Aid Concert, Rose Wagner Performing Arts Center, Salt Lake City, UT, October 2004.

*Miffed & Swift*, a contemporary dance for three dancers, for Repertory Dance Theatre, Rose Wagner Performing Arts Center, Salt Lake City, UT, October 2003.

*Waltz for Two*, a contemporary dance for two dancers, for Repertory Dance Theatre, Rose Wagner Performing Arts Center, Salt Lake City, UT, October 2003.

*Join*, a contemporary dance for 18 ballet dancers, for Utah State University Dance Company, Utah State University, Logan, UT, October 2002.

*It's for You*, a contemporary solo dance, for The Proving Ground Concert Series, Rose Wagner Performing Arts Center, Salt Lake City, UT, October 2002.

*Heather's World*, a flamenco-based solo dance, for Tablado Dance Company, Rose Wagner Performing Arts Center, Salt Lake City, UT, October 2002.

*Babel*, a contemporary solo dance, for The Proving Ground Concert Series, Rose Wagner Performing Arts Center, Salt Lake City, UT, October 2002.

*Baseball Boogaloo*, a contemporary dance for five dancers, for Repertory Dance Theatre, Rose Wagner Performing Arts Center, Salt Lake City, UT, October 2001.

*Behind Me* (with Eugenie Hero), a contemporary dance for two dancers, for The Proving Ground Concert Series, Rose Wagner Performing Arts Center, Salt Lake City, UT, October 2001.

- Spillville*, a contemporary dance for 14 dancers, for The Proving Ground Concert Series, Rose Wagner Performing Arts Center, Salt Lake City, UT, October 2000.
- Granados* (with Solange Gomes), a flamenco-based dance for two dancers, for Tablado Dance Company, Rose Wagner Performing Arts Center, Salt Lake City, UT, October 2001.
- Rumi Beat*, a contemporary dance for five dancers, for The Proving Ground Concert Series, Rose Wagner Performing Arts Center, Salt Lake City, UT, October 2001.
- View*, a contemporary dance for five dancers, for The Proving Ground Concert Series, Rose Wagner Performing Arts Center, Salt Lake City, UT, October 2001.
- Sparrow* (with Victoria Hindley), a contemporary dance for five dancers, for The Proving Ground Concert Series, Rose Wagner Performing Arts Center, Salt Lake City, UT, October 2001.
- The Rest is Silence*, a contemporary dance for two dancers, for The Proving Ground Concert Series, Rose Wagner Performing Arts Center, Salt Lake City, UT, October 2001.
- Decline* (with Victoria Hindley), a contemporary dance for two dancers, for The Proving Ground Concert Series, Rose Wagner Performing Arts Center, Salt Lake City, UT, October 2001.
- Every Time You're Near* (with Scott Empey, Victoria Hindley), a contemporary dance-theatre piece for three performers, for The Proving Ground Concert Series, Rose Wagner Performing Arts Center, Salt Lake City, UT, October 2001.
- Little Waltz*, a contemporary solo dance, for The Proving Ground Concert Series, Rose Wagner Performing Arts Center, Salt Lake City, UT, October 1999.
- Out From Under*, a contemporary solo dance, for Out of the Wings Dance Company, Capitol Theatre, Salt Lake City, UT, October 1999.
- Ophelia*, a contemporary solo dance, for Out of the Wings Dance Company, Capitol Theatre, Salt Lake City, UT, October 1998.
- Hamlet*, a contemporary solo dance, for Out of the Wings Dance Company, Capitol Theatre, Salt Lake City, UT, October 1998.
- Rumination*, a contemporary solo dance, for Out of the Wings Dance Company, Capitol Theatre, Salt Lake City, UT, October 1997.
- Cupcakes* (with Jana Trueblood), a contemporary dance for two dancers, for The Proving Ground Concert Series, The Black Box Theatre, Salt Lake City, UT, October 1997.
- Stolen Dreams* (with Raymond Van Mason), a contemporary dance for twelve dancers, for Out of the Wings Dance Company, Capitol Theatre, Salt Lake City, UT, October 1997.
- Remote*, a contemporary dance for two dancers, for The Proving Ground Concert Series, The Black Box Theatre, Salt Lake City, UT, October 1996.
- String Quartet #4*, a contemporary dance for two dancers, for Out of the Wings Dance Company, Capitol Theatre, Salt Lake City, UT, October 1996.
- Fratres*, a contemporary dance for two dancers, for The Proving Ground Concert Series, The Black Box Theatre, Salt Lake City, UT, October 1995.
- My Right Side and My Left Side Have This Running Joke and it Appears I Am the Butt*, a Contemporary dance for two dancers, for The Proving Ground Concert Series, The Black Box Theatre, Salt Lake City, UT, October 1995.
- Rebellion of the Pear Shaped Women*, a contemporary dance for two dancers, for The Performing Group, The Black Box Theatre, Salt Lake City, UT, October 1993.
- To Tie a Tie*, a contemporary solo dance, for The Performing Group, The Black Box Theatre, Salt Lake City, UT, October 1993.
- Understand*, a contemporary solo dance, for The Performing Group, The Black Box Theatre, Salt

Lake City, UT, October 1993.

### **Selected Performances as a Dancer – Contemporary**

Lucinda Childs	<i>Rhythm Plus</i>
Laura Dean	<i>Sky Light</i>
Chris Gillis	<i>Spel Id Owt</i>
Zvi Gotheiner	<i>Chairs • Erosion • Glacier</i>
Susan Hadley	<i>Blue Grass</i>
Margaret Jenkins	<i>Liquid Interior</i> (with Ellie Klopp)
Hwai-min Lin	<i>Crossing the Black Water</i> (Cloud Gate Dance Theatre)
Susan McLain	<i>Karyo</i>
Elise Monte	<i>Pigs and Fishes</i>
David Parsons	<i>Summit</i>
Yacov Sharir	<i>Currents and Stream • Faces • More About Love • Sine • The Egg</i>
Peter Sparling	<i>Rondo • Rounding the Square • Quartet</i>
Jo Strombren	<i>Kraak</i>

### **Selected Performances as a Dancer – Historical**

Merce Cunningham	<i>Septet</i>
Isadora Duncan	<i>Dance of the Furies</i>
Viola Farber	<i>Passengers</i>
Martha Graham	<i>Diversion of Angels</i>
Doris Humphrey	<i>Day on Earth • Fantasy and Fugue • New Dance (Variations and Conclusions) • With My Red Fires • Night Spell • Passacaglia and Fugue in C Minor • The Shakers</i>
José Limón	<i>There is a Time</i>
Sophie Maslow	<i>Folksay</i>
Ted Shawn	<i>Cutting the Sugar Cane • Kinetic Mopai (Solvent; Unfolding/Folding)</i>
Helen Tamiris	<i>Dance for Walt Whitman • Go Down Moses • Nobody Knows the Trouble I've Seen • When the Saints Come Marchin' In</i>
Elizabeth Waters	<i>Castor and Pollux</i>
Charles Weidman	<i>Brahms Waltzes • Fables for Our Time</i>

### **Director**

1997-2004	Director, Dance Theatre Coalition, Salt Lake City, UT.
2001-2003	Assitant Director (Solonge Gomes, Director), Tablado Dance Company, Salt Lake City, UT.
2000-2003	Director, Dancers With Day Jobs Concert Series, Salt Lake City, UT.
1997-2000	Co-Director (with Raymond Van Mason), Out of the Wings Dance Company, Salt Lake City, UT.
1995-2001	Director, The Proving Ground Concert Series, Salt Lake City, UT.

### **SERVICE**

2013-2016	Board of Directors for the Congress on Research in Dance.
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- Chair of Technology Committee, November 2014.  
Membership Committee Member, May 2013.
- 2014-2015 Faculty Working Group, Undergraduate Research in the Arts, University of Kansas, Lawrence Kansas.
- 2014 Conference Committee for the Society of History Scholar's November 2014 conference at the Univeristy of Iowa.
- 2014 Conference Programming Subcommittee for the Society of History Scholar's November 2014 conference at the Univeristy of Iowa.
- 2013-2014 Faculty Mentor for *Junior Showcase*, a dance concert featuring the choreography of junior year students in the University of Kansas dance department.
- 2012-2014 Write Letters of Recommendations for student applying for grants, education, awards, and competitions.
- 2014 Search Committee member for Associate Dean for the School of the Arts at the University of Kansas.
- 2014 Mentor for the Univeristy of Kansas McNair Scholars Program. Student mentored: Natalie Diaz-Yepes.
- 2014 Evaluation of Germain Halegoua for mid-tenure review for the Department of Film and Media Studies.
- 2014 Modern Dance Class for the American College Dance Festival Association Central Conference, Northern Illinois University, Chicago IL.
- 2014 Search Committee Dinners for University of Kansas Theatre Department.
- 2013-2014 Meet with prospective students.
- 2013-2014 Conference planning committee member for the Society of Dance History Scholars annual conference, "Writing Dancing/Dancing Writing" at the University of Iowa, Iowa City, Iowa, November 14-16, 2014.
- 2013-2014 Coordinator and interviewer for Faculty and student discussion sessions with Visiting Guest Artists, Talia Beck and Autumn Eckman.
- 2013-2014 Faculty Mentor for *Continuum*, a dance concert featuring the choreography of University of Kansas students, Amanda Segro and Erica Powell.
- 2013 Guest lecture at Professor Jessica Gerschultz's class, African and African-American Studies 103, Introduction to Africa.
- 2012-2013 University of Kansas, School of the Arts Faculty Advisory Board
- 2013 Modern Dance Class for the American College Dance Festival Association Central Conference, Cape Girardeau, MO.
- 2001-2005 Board Member, Salt Lake City Arts Council, Salt Lake City, UT.
- 2002-2005 Board Member, Performing Arts Coalition, Salt Lake City, UT.
- 1998-2005 Facilitator for The Field, New York City, NY and Salt Lake City, UT.
- 2001-2004 Steering Committee, Artist Endowment Campaign, Utah Arts Council, Salt Lake City, UT.
- 1997-2004 Board Member, Dance Theatre Coalition, Salt Lake City, UT.

### TEACHING

2012-Present, Assistant Professor, Department of Dance, University of Kansas, Lawrence, KS.  
Fall 2014

DANC 460 Dance History: Movement Techniques and Compositional Approaches  
 DANC 203, Modern III, Advanced Modern Dance  
 DANC 203, Modern IV, Advanced Modern Dance  
 DANC 498 Directed Study in Dance Composition  
 DANC 498 Directed Study in Dance Research Methods  
 DANC 550 Senior Project, Choreographic Project

#### Spring 2014

DANC 330 Approaches to World Dance: Transnational Dance  
 DANC 103, Modern II, "Mod-Hop"  
 DANC 498 Directed Study in Website Design  
 DANC 498 Directed Study in Website Design  
 DANC 530 Practicum, Dance Pedagogy  
 DANC 530 Practicum, Dance Pedagogy  
 DANC 530 Practicum, Dance Pedagogy  
 DANC 550 Senior Project, Choreographic Project

#### Fall 2013

DANC 420 Introduction to Videography and Website Design for Dancers  
 DANC 103 Modern I, Beginning Modern Dance  
 DANC 104 Modern II, Intermediate Modern Dance  
 DANC 550 Senior Project, Choreographic Project  
 DANC 550 Senior Project, Choreographic Project  
 DANC 498 Directed Study in Dance Pedagogy

#### Spring 2013

DANC 330 Approaches to World Dance: Transnational Dance  
 DANC 250 Choreography: Structured Solos  
 DANC 498-001 Directed Study: Video For Dance  
 DANC 530 Practicum, Dance Composition  
 DANC 550 Senior Project, Choreographic Project

#### Fall 2012

DANC 460 Dance History, Gender and Sexuality in Concert Dance  
 DANC 203 Modern III, Advanced Modern Dance  
 DANC 303 Modern IV, Advanced Modern Dance

#### 2011-2012, Visiting Professor, University of Panamá, Dance Department, Panamá City, Panamá.

##### Summer/Fall 2011

Research Methods in Dance Studies  
 Intermediate/Advanced Modern Dance Technique

##### Winter/Spring 2011-2012

Choreographic Analysis and Research  
 Dance Composition  
 Music for Dancers

#### 2011-2012, Visiting Guest Artist, National School of Dance, Panamá City, Panamá.

##### Fall 2011

Advanced Modern Dance Technique



Advanced Modern Dance Repertory

2008-2010, Instructor, Northwestern University Performance Studies Department and Dance Program, Evanston, IL.

Winter 2010

PERFSTUD 320 Languages of the Body

Spring 2008

DANCE 350 Modern III, Advanced Modern Technique

Winter 2008

DANCE 335 Special Topics in Dance Research: José Limón Technique & History  
GENCOM 103 The Analysis of Performance and Literature.

2008-2010, Instructor, Northwestern University Performance Studies Department and Dance Program, Evanston, IL.

Winter 2010

PERFSTUD 320 Languages of the Body